

Robyn Meadows
Dr. Dietrich
EDFN 530.01
FALL 2011



Gatsby Roars on the Web

Project worth 150 points

This term, we have studied what many critics have termed as the great American novel, *The Great Gatsby*, by F. Scott Fitzgerald, a book of desire and lost dreams.

Our 11th grade class has read this classic novel in small groups, has discussed the chapters, and has analyzed elements of fiction such as plot points and conflict. Together, you have utilized graphic organizers to organize and analyze literary elements.

Now it's time to prove mastery of **setting, plot, characters, symbols, theme, and conflict**. In your reading groups, you will create a technology project that will demonstrate innovation and organization.

Your groups will have freedom to **choose your own Web 2.0 technology**, but your group must acquire approval from me to remove access issues with the school's technology department and ensure appropriateness.

Some Web 2.0 sites to consider investigating:

Weebly, YouTube, Wikispaces, Glogster, Edmodo, Xtranormal, Animoto, MyFakeWall, Twitter, Wordpress, Pixton.

Do not let these inhibit you. Go explore the World Wide Web, brave adventurers. You might unearth something even cooler. However, don't let the technology overshadow the content. If you use another site, please confirm with me before beginning the project.

The most important advice I can share for this project is a bit of wisdom from Gwen Murphy an English teacher at Dallastown Area High School, "You have to make it your own," she said. That is why my example relies on my history as a journalist.

So show me your creativity. If you love theater, incorporate that into this project. Make a small one-act play from the novel and videotape it. At the close of this project, you will return and deliver a 15 minute presentation on your technology project to the class.

Instructions

Down to business:

***Type your project proposal and include the name of each team member. Turn in by May ____.**

Each project should have:

1. Historical context of the time period of Gatsby.
2. Attention paid to the underlying theme of the novel.
3. Reference to at least two symbols in the book.
4. Each group member needs to explain a separate character, what they look like, what motivates them, and what happened to them.
5. Analysis of conflict/plot elements.
6. Understanding of setting.
7. Synthesis of all of the above.
8. A group log that details each member's responsibility with the project. This is worth another 30 points that gets added to your final project grade.

Project Due on June ____.

Remember: You must back up all of your assertions with examples from the text, and do not forget to cite with MLA. Please remember to cite information taken from the Internet. Even if you complete a video, you MUST create a page of citations and publish it with the VIDEO and create one to print and give to ME.

Gatsby Roars on the Web: From the PA Holistic Writing Scoring Guide, and Oral Communication Rubric. Total Project Worth: 150 Points.						
	6	5	4	3	2	1
FOCUS	Sharp, distinct, focus	Clear focus	Adequate focus	Vague focus	Confused focus	Absence of focus
Content X 5	Sophisticated specific/illustrative content/ideas/Well-developed ideas; all elements of fiction well supported; creative use of resources.	Specific content; developed ideas; all elements of fiction; creative; three resources.	Sufficient content; all elements of fiction.	Content limited to a listing repetition, some elements of fiction; or a mere sequence of ideas.	Superficial content. Limited elements of fiction explained; Fallacies of logic.	Lack of relevant content; Few elements of fiction; multiple fallacies of logic.
ORGANIZATION X 4	Controlled; and subtle organization; strong flow, well thought-out transitions.	Logical and appropriate organization. Good transitions.	Appropriate organization. Transitions.	Inconsistent organization. Lack of transitions.	Confused organization.	Absence of organization.
STYLE/CONVENTIONS X 4	Voice, personality apparent in project/writing. Few grammatical or errors.	Strong attempt voice; personality in writing; project; some mechanical errors.	Some personality/voice in project/any usage errors if relevant not severe enough to interfere with purpose.	Limited personality/voice in project/bland; limited variety; repeated usage errors; errors in research format.	Lack of personality; voice; serious usage & research errors.	No sign of personality or voice; severe usage and research errors.
TECHNOLOGY X 3	Superior, innovative use of technology. Choice meets Web 2.0 criteria; school's acceptable use policy	Good use of technology. Meets Web 2.0 criteria, and school policy.	Acceptable use of technology. Meets Web 2.0 criteria, and school policy.	Attempts use of tech. Meets Web 2.0, and school policy.	Superficial use of technology; Meets Web 2.0, and school policy.	Fails to use tech properly; Does not meet Web 2.0., school policy guidelines.
PRESENTATION X 4	Superior expression, volume, eye contact, inclusion group members, demeanor, evidence of practice and use of visual aid.	Strong expression, appropriate volume, eye contact, inclusion of all group members, demeanor, evidence of practice and use of visual aid.	Acceptable expression, volume, eye contact, inclusion of group members, demeanor, evidence of practice and use of visual aid.	Inconsistent in all/some areas: expression, volume, eye contact, group members, demeanor, evidence of practice and use of visual aid.	Insufficient use in some/all areas: expression, volume, eye contact, inclusion group members, demeanor, practice and use of visual aid.	Presentation lacks all areas: expression, volume, eye contact, inclusion members, demeanor, practice & visual aid.
PROJECT WORTH	120 POINTS	GROUP LOG WORTH	30 POINTS			